Wolfgang Staehle: Biography

Solo Exhibitions:

2016

Postmasters Gallery, New York City.

North Carolina Museum of Art, Raleigh, NC

2015

20th Street Project Space, New York City

Chronus Art Center, Shanghai

2014

Dispari & Dispari, Reggio Emilia, Italy.

2012

Givon Art Gallery, Tel Aviv.

2009

Postmasters Gallery, New York City.

2008

Solvent Space, Richmond, Virginia.

2004

Postmasters Gallery, New York City.

2001

Postmasters Gallery, New York City.

2000

Kunstverein Schwaebisch Hall, Germany.

1996

"Installations Video," Art & Public, Geneva, Switzerland.

1993

"Point de Mire," Centre Pompidou, Paris, France.

1991

Massimo De Carlo Gallery, Milan, Italy.

1990

Marimura Art Museum, Tokyo, Japan.
Galleri Wallner, Malmo, Sweden.
Galerie Wilma Tolksdorf, Hamburg, Germany.
Museum Fridericianum, Kassel, Germany (cat.).
Kunsthalle Bremen, Bremen, Germany (cat.)."
Daniel Buchholz Gallery, Cologne, Germany.
Koury Wingate Gallery, New York.

1989

Galerie Sylvana Lorenz, Paris, France.
The Kitchen, New York.
Zilkha Gallery, Wesleyan University, Middletown, CT.

1988

T'Venster Museum, Rotterdam, Netherlands.
"Requiem," The New Museum, New York.
Daniel Newburg Gallery, New York.

1987

Daniel Newburg Gallery, New York.

Group Exhibitions:

2023

"A CASA," Casa Museo Jorn, Albissola, Italy. With David

Adamo and Giacomo Porfiri. Curated by Luca Bochicchio.

"Jardins Numerique," LÃ¢â‚¬â„¢ABRI, Villerville, France.

2022

"the thing is," modelo para armar, Berlin.

2021

"Future Conditional," Geste, Paris.
Curated by Shiva Lynn Burgos.

"Continuum in Digitage," Galerie Iconoclastes, Paris. Curated by Geraldine Postel.

2019

"The Art Happens Here: Net Art's Archival Poetics," The New Museum, NYC.

"Net Plus Ultra," Mannerheim Gallery, Paris.

"RE-NEW," Postmasters Gallery, Rome.

2018

"Catastrophe and the Power of Art," Mori Art Museum, Tokyo, Japan.

"Radziwill und die Gegenwart," Kunsthalle Emden, Germany.

"Carte Blanche," Kunstverein Schwaebisch Hall, Germany.

"2050," National Taiwan Museum of Fine Arts, Taichung.

"Video from the True Collection," JSMOA, Washington State University.

2017

"Shadow Cabinet," Cuchifritos Gallery, NYC.

2016

"The Poetics of Place," Metropolitan Museum, New York, NY.

"2050," Palazzo Reale, Milano.

2015

"2050," Royal Museums of Fine Arts of Belgium.

"Works on Paper," Greene Naftali Gallery, NYC.

2014

"Psycho Futurism," Scandinavian Institute, NYC.

"Thingworld," National Art Museum of China, Beijing.

"Epic Fail," Parco dei Templi, Agrigento, Italy.

2013

"Casting a Wide Net," Postmasters. New York.

2012

"Zauberspiegel," Kunsthalle Bremen, Germany

"Directions: Empire3," Hirshhorn, Washington.

2011

"Situation New York 1986," Art & Public, Geneva.

"Changes," Halle 14, Leipzig, Germany.

"A Painting Show," Autocenter, Berlin, Germany.

"Anonymous Presence," Y Gallery, New York, NY.

"Dear Thick and Thin," MEcontemporary, Copenhagen.

"Cinema Effect," La Caixa Forum, Barcelona, Spain.

"Fragments in Time and Space," Hirshhorn Museum, Washington

"Niagara, Eastpoint, Ludlow," University Art Museum, Albany, NY.

2009

"Underwater," Western Bridge, Seattle, WA.

"base target=new," SH Contemporary, Shanghai.

"Haunts," Privateer Gallery, Brooklyn, NY.

2008

"The Cinema Effect," Hirshhorn Museum, Washington.

"Holy Fire," Brussels, Belgium.

2007

"Closed Circuit: Video and New Media at the Metropolitan," The Metropolitan Museum of Art, New York.

"Feedback," Laboral - Centro de Arte y Creacion Industrial, Gijon, Spain.

2006

"Slow Life," curated By Yuu Takehisa,
John Hansard Gallery, Southampton, Great Britain.

"Dark Places," curated by Joshua Decter,
Santa Monica Museum of Art (cat.).

"Berlin Spaces," Art Basel Miami Beach.

2005

"The Forest," Nasher Museum of Art,
Duke University, Durham, NC (catalogue).

"re:site montreal," Oboro, Montreal.

"Vom Verschwinden," HMKV, Phoenix Halle, Dortmund.

"Photography's Expanded Field,"
Preus Museum, Horten, Norway.

"Video Sculpture in Germany,"
Apeejay Media Gallery, New Delhi (catalogue).

2004

"Time Zones," Tate Modern, London (catalogue.).

"Midtown," real-time public video projection, Lumen, Leeds, Great Britain.

"The Passage of Mirage," Chelsea Art Museum, New York.

2003

"Yanomami," curated by Bruce Albert, Fondation Cartier pour L'Art Contemporain, Paris, November 2002 - March 2003 (catalogue.).

"Critical Conditions," Wood Street Galleries, Pittsburgh, PA. Curated by Timothy Druckrey (catalogue.).

"Slowness," curated by Mercedes Vincente, Dorsky Curatorial Projects, Queens, NY.

2002

"Unknown Quantity," curated by Paul Virilio, Fondation Cartier pour L'Art Contemporain, Paris, November 2002 - March 2003 (catalogue.).

"Monitor 2," Gagosian Chelsea, New York.

"EMPIRE/STATE," Artists Engaging Globalization, Whitney Museum of American Art, Independent Study Program Exhibition at the Art Gallery of The Graduate Center, The City University of New York (cat.).

"Outside the Box," curated by Margaret Miller and Jade Dellinger, University of South Florida Contemporary Art Museum, Tampa, Florida.

"Transmediale.02 - Current Positions in Media Art," curated by Andreas Broeckmann, Susanne Jaschko, Haus der Kulturen der Welt, Berlin, Germany, February 5 - 24, 2002 (catalogue).

2001

"Tele[Visions]," curated by Joshua Decter, Kunsthalle Wien, Vienna, Austria (including Vito Acconci, Michel Auder, Chris Burden, Maurizio Cattelan, Larry Clark, Thomas Demand, Martin Kippenberger, Miltos Manetas, Tony Oursler, Daniel Pflumm,

Tobias Rehberger, Christoph Schlingensief, Olav Westfalen, and others),
October 2001 - January 2002 (catalogue).

"Media Connection," curated by Gianni Romano, Onmitel MediaLab, Rome, Italy (including Nam June Paik, Bertrand Lavier, Jenny Holzer, Doug Aitken, Carsten Nicolai, Antonio Muntadas, Kazuo Miyajima, Matthew McCaslin, et al).

2000

"On the Edge of the Western World: Loans from nvisible Museum," curated by Peter Fleissig, Yerba Buena Center for the Arts, San Francisco, CA, USA.

"net_condition', ZKM Center, Karlsruhe, Germany.

"No rhyme or reason", Postmasters, New York.

1998

"Kunst der Gegenwart-Blickwechsel," ZKM, Karlsruhe, Germany.

"Modular Composite," Central Fine Arts, New York.

1996

"Photographs," John Gibson Gallery, New York.

"Lightboxes," Galerie Wittenbrink, Munich.

"No Wave Cinema," 1978-1987, curated by Matthew Jokobowsky, The Whitney Museum of American Art, New York, NY.

"Electronic Undercurrents," The Royal Museum of Fine Arts, Copenhagen, Denmark.

1992

"Generiques," Hotel des arts,Paris

1991

"Cruciformed," Cleveland Center for Contemporary Art. Curator: David S. Rubin. Cleveland, OH.

"New Generations: New York," Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania.

1990

"The Readymade Boomerang", The 8th Biennale of Sydney, Sydney, Australia.

"Stendahl Syndrom - The Cure", Andrea Rosen Gallery, New York

"On the Edge: Between Sculpture and Photography", Cleveland Center for Contemporary Art, Cleveland, OH.

Anthony Ralph Gallery, New York, NY
(with Eberhard Bosslet & Wolfgang Robbe).

"Stripes, Bands and Bars", Schmidt/Markow Gallery, St. Louis, MO.

"The Young and the Restless", The Baltimore Museum of Art, Baltimore, MD.

1989

"The Play of the Unsayable-Wittgenstein and the Art of the 20th Century", Palais des Beaux Arts, Brussels, Belgium.

"Unrealism", Paul Kasmin Gallery, New York, NY.

"Videoworks", Galleri Nordanstad-Skarstedt, Stockholm.

Koury Wingate Gallery, New York,NY (with General Idea, C. Smith).

"Unbesehen", Halle 3 der Kampnagelfabrik, Hamburg.

"Six German Artists", Castello di Rivara, in collaboration with Gallerie Franz Paludetto, Turin, Italy (with Stephan Balkenhol, Bernd & Hilla Becher, Isa Genzken, Candida Hofer, Marcel Odenbach).

"Filling in the Gap", Feigen & Co. Gallery, Chicago, IL.

"On Subversion", Galerie Sophia Ungers, Cologne.

Galerie Pierre Hubert, Geneva.

Koury Wingate Gallery (with gallery artists), New York, NY.

"Jet Lag", Turon Travel, New York, NY.

Koury Wingate Gallery (with Serge Kliaving), New York, NY.

"Science, Technology, Abstraction-Art at the End of the Decade", University Art Galleries,
Wright State University, Dayton, OH.

Daniel Newburg Gallery, New York, NY.

"Natura Naturata (An Argument for Still Life)", Josh Baer Gallery, New York, NY.

"Repetition", Hirschl & Adler Modern, New York.

Hufkens-Lathuy Gallery, Brussels.

1988

"ON THE EDGE," Thomas Segal Gallery, Boston.

"Works, Concepts, Processes, Situations, Information", Galerie Hans Mayer, Duesseldorf.

"24 Cubes", Fine Arts Center, University Gallery, University of Massachusetts, Amherst, MA.

"Monochrome Experiment", Musee St. Pierre, Lyon, France.

"A Choice", KunstRai, Amsterdam.

"Fatal Strategies", Stux Gallery, New York, NY.

"Fine Arts Alumni, School of Visual Arts", Leo Castelli Gallery, New York, NY.

"European Sculpture: Made in USA", John Gibson Gallery, New York, NY.

1987

American Fine Arts Company, New York, NY.

"The Four Corners of Abstract Painting", White Columns, New York, NY.

"D'Ornamentation", Daniel Newburg Gallery, New York, NY. Curated by Paul Groot.

1985

"Art In Action", Sogetsu Museum, Tokyo (with Steven Pollack).

"Art in the Anchorage", The Brooklyn Bridge Anchorage, New York
(with Steven Pollack).

1982

"Videoblitz," Installations with Ingo Guenther and Al Robbins. Kunsthalle Duesseldorf

1981

"Parade of Products", White Columns, New York, NY.

1980

"Time Square Show", New York, NY.